

JOHN WILSON, pianist

johnwilsonpiano.com

Curriculum Vitae

EMPLOYMENT

San Francisco Symphony Orchestra , Guest Principal Keyboard	2018-Present
Duties as primary keyboardist for entire 2019-2020 season, including European Tour. Performances on piano, harpsichord, celesta, synthesizer	
San Diego Symphony Orchestra , Guest Principal Keyboard	
Performances on piano, harpsichord, celesta, synthesizer	
Milwaukee Symphony Orchestra , Guest Principal Keyboard	2017-2019
Reading Symphony Orchestra , Principal Keyboard	2015-2017
Baltimore Lyric Opera , Head Coach and Staff Pianist	2013-2016

REVIEWS

“Impeccable playing in every parameter”

-*Fanfare Magazine (2019)*, *Judith Zaimont duo premiere*

“The Sweep and finesse of John Wilson’s pianism was the binding element in a score [Janáček Concertino]”

-*South Florida Classical Review (2019)*

“Virtuosic”

-*South Florida Classical Review (2018)*

“Nimble”and “Inventive approach”

-*San Diego Story (2018)*

“Expressive Sensitivity”

- *Baltimore Sun (2012)*

RECENT CONCERTO PERFORMANCES

BERNSTEIN Symphony No. 2 “The Age of Anxiety” 2018 Miami, FL
New World Symphony
Conductor: Dean Whiteside, Special Guest, Jamie Bernstein

RACHMANINOFF Piano Concerto No. 2 in C minor 2017 Napa, CA
Napa Valley Festival Orchestra, Conductor: Brent Chancellor

BEETHOVEN Piano Concerto No. 4 in G major 2017 New York, NY
Orchestra Camerata Notturmo, Conductor: Gemma New

MESSIAEN Oiseaux exotiques 2016 Miami, FL
New World Symphony, Conductor: Michael Linville

FEATURED SOLO RECITAL PERFORMANCES

San Francisco Symphony Davies Hall
Solo Works by Debussy
June 27-30 2019

2019 San Francisco, CA

2019 New World Symphony
“Solo Spotlight Series”
Works by Franck, Debussy, Liszt, Rachmaninoff

2019 Miami, FL

2019 First and First Series
Miami First Presbyterian Church

2019 Miami, FL

2018 Honens International Piano Competition
Works by Franck, Beethoven, Liszt, Stravinsky, Rzewski
Merkin Concert Hall

2018 New York, NY

2017 Naumburg International Piano Competition
Works by Beethoven, Copland, Debussy, Franck, Liszt, Rzewski
Academy of Arts and Letters

2017 New York, NY

RECENT CHAMBER MUSIC PERFORMANCES

Michael Barenboim, Violin
San Diego Symphony Chamber Music Series
Conrad Prebys Center

2019 La Jolla, CA

Anthony Marwood, Violin
Chausson *Concerto for Violin, Piano, and Strings*

2018 Miami, FL

San Diego Symphony Chamber Music Series
San Diego Symphony Members, Andrei Ionita (cello)
The Auditorium at The Scripps Research Institute
Johannes Moser, Cello
New World Symphony, Sun Trust Pavillon

2018 San Diego, CA

2017 Miami FL

SOLO PREMIERE PERFORMANCES

Michael Tilson Thomas “*Whitsett Avenue 1963: Sunset Soliloquy*”
You Come Here Often? “ Solo Piano
Timo Andres - *Tides and Currents*, Piano 1
Berne Deutsch - *Mad Dog* (U.S. Premiere), Prepared Piano

2019 Miami FL
Medici.TV
2017 Miami, FL
2017 Miami, FL

TOURS

Principal Keyboard, San Francisco Symphony
- Carnegie Hall, Stern Auditorium
John Adams Carnegie Hall Premiere “I Still Dance”, Conductor, Michael Tilson Thomas
European Tour
Stravinsky *The Firebird*, Conductor, Michael Tilson Thomas

2020 New York, NY

Principal Keyboard, San Francisco Symphony
- Carnegie Hall, Stern Auditorium
Stravinsky *Petrushka*; Conductor, Michael Tilson Thomas
2018 New York, NY

EDUCATION

New World Symphony Piano Fellowship
Solo, chamber, duo performances on piano, harpsichord, organ, synthesizer.
Studies with **Emanuel Ax, Garrick Ohlsson, Jean-Yves Thibaudet**
Orion Weiss, Inon Barnatan, Ingrid Fliter, Leif Ove Andsnes
2015-2019 Miami, FL

Aspen Music Festival and School
Studies with Anton Nel, Ann Schein, Rita Sloan
Piano Fellowship on Orchestra Keyboard (2012-2016)
2012-2016

The Peabody Conservatory of Johns Hopkins University

Bachelor's of Music in Piano Performance
Master of Music in Piano Performance
Graduate Performance Diploma in Piano Performance
Studies with Marian Hahn, Benjamin Pasternack
Additional coaching with Leon Fleisher, Murray Perahia
2010
2012
2014